

Synopsis of **UNTOLD HISTORY**, 102,000 words:

MARK BESANT'S dreams have been filled with an alien world dominated by ancient pyramids for over ten years. In that time he has failed to decipher their meaning, but the answers are closing in on him, searching him out.

Soon, Mark receives a mysterious job offer from a space technology company, SARA. He is convinced it's a joke: he does not think he possesses skills the company could use. During a televised press conference, the purpose of SARA is announced. It is a single Space Agency for Russia and America. Mark is even more confused by why such an organisation would contact him.

But unbeknownst to Mark, his life is being manipulated.

GENERAL THACKER has surrounded Mark with agents. When Mark is fired from his office job he confides in his friend BETH who is working undercover as a waitress in the local café. A spark of romance flickers between them and on a drunken night this ignites. Beth's deception grows as her relationship with Mark blossoms, she is able to supply Thacker with what he really wants, Mark's dream journals.

Beth fails to convince Mark to respond to the SARA offer so Thacker assumes control.

The situation escalates for Mark when his estranged and terminally-ill mother, MARGARET, shows up uninvited. In a heated few hours Mark learns his mother's last truths. His father, LEON, experienced the same dreams and before his life was claimed by cancer he'd worked with Thacker. Intrigued, Mark contacts SARA.

Thacker theorises that humans descended from an ancient civilisation on the moon and that Mark's dreams are a genetically-inherited memory from that time. He shows Mark irrefutable proof – recent images taken of the pockmarked lunar landscape depict two weathered pyramids. Mark is transformed by this image and finds his ancestor's name

within, RUSSIA – servant to MAGI ERITREA, once leader of the moon people. Armed with this knowledge and fascinated by Thacker’s theory, Mark agrees to join SARA.

But words are not enough, Mark must see for himself. Thacker takes him to an archaeological site in the Rora Habab region of Eritrea. Faces in the darkness greet them beyond the cave entrance, Egyptian statues. When one of them moves, Mark stumbles over, frightened; Thacker introduces the ‘statue’ as CHARLIE MCKENZIE, the playful linguist and anthropologist responsible for decoding the site. “He’s a prick,” Mark points out as he dusts himself off.

Vivid cave paintings plaster the walls and as the tunnels open into a vast chamber, Mark sees the temple. The site belonged to the first humans, Charlie explains, dated to 2.5 million years ago. The inside of the temple is covered by scriptures which Mark recognises, written by Russia. They translate into a record of events, but they also contain a warning, claiming the world will end when the Alien race – creators of humankind – return.

“There is a storm brewing.” Thacker cautions, “but this message is incomplete.” Thacker believes Mark is the key to understanding mankind’s destiny and can help uncover his distant memories of Russia.

Using the power of the ‘Jeometamorphic’ rock – a life-force of Alien origin, so called because of its ability to alter it’s physical state – Mark connects to his genetic ancestor, retrieving memories from deep within his DNA. He watches Russia taking eighteen people through a teleportation system from the Moon to Earth. Mark agrees to join the Constellation programme to investigate the ancient lunar site in a bid to preserve the human species.

Mark is introduced to the crew; MAGGIE the Commander of the mission an experienced Texan astronaut, TOM an RAF Wing Commander, DAVID the mission specialist, LINDA a co-pilot, SERGE a Russian engineer and Charlie. Mark quickly learns that even though they’ve just met, they have one thing in common – their dreams. He also meets an old

college friend, RONALD ANDERSON (aka RANDALL) who is heading up SARA's Research and Development facility.

Mark and Charlie are the only novice crew and undergo an intensive training regime, mastering applied mathematics, quantum mechanics and astrophysics. They are also put through their paces with physical endurance exercises to prepare them for their voyage.

Constellation blasts off on the 5<sup>th</sup> November 2022 from the Centre Spatial Guyanais space port – French Guiana. As the Altair lander descends towards the Ptolemaeus region of the lunar surface, ground control lose radio contact, but Maggie guides the craft to safety.

The team explore their surroundings and Mark begins to understand through continued visions that their Alien creators anticipated their arrival. Maggie is concerned and aborts the mission but the Altair lander is incapacitated, sedated by the same interference that broke radio communications. They're stranded.

It stands to reason, Mark explains, that the portal system that transported their ancestors to Earth could still work and assumes control of the mission. Maggie resents Mark for his leadership but nonetheless reluctantly follows as Mark takes them to the pyramids. Through a vision Mark locates an Alien disk, a key to the megalithic structures.

Intricate carvings and texts plaster the walls, which Charlie expertly deciphers; it's the same ancient language of the rock-cut temple scriptures. A little further in, Tom spots a series of cave painting depicting three men. Mark is quick to understand the figures represent distinct points in time; the past, present and future and focuses on the third man, the future, as he's holding the same Alien disk. "It was left here for me."

Back on Earth, concerned by the lack of communications, Thacker instigates Project Vulcan – an interstellar communicational device – in an attempt to reach the lost astronauts.

Deeper inside, the lunar crew locate the portal chamber and make preparations.

When the portal activates, its hypnotic music floods Thacker's mind back in the UK, triggering a series of hate-filled images as memories of his genetic ancestor return and he learns his ancient name, INDONESIA. He witnesses a dark plot, Magi Eritrea betraying his ancestor, Indonesia, and Thacker is overwhelmed by Indonesia's rage.

The Constellation crew travel through the portal – the other end located in the secured basement of the SARA complex. Mark is shocked by the lifeless bodies of the others as he passes through the shimmering light and faces Thacker's murderous grin. The next bullet is for Mark. When Mark recovers from his injuries he questions Thacker's motives; why had he turned against the Constellation crew? Mark is tormented by his own survival and confronts the imprisoned Thacker.

Thacker describes how Magi Eritrea believed the Alien race were using his people and bargained for a select few to start a new civilisation. In return, Magi Eritrea sacrificed his life, handing over Indonesia – a pawn in the game – accused of conspiring against the Alien race. It was this dark plot that filled Thacker with Indonesia's rage, leading to the slaughter of the Constellation crew. Although he regrets his actions, he informs Mark of further details of the plan; both Magi Eritrea and Indonesia had children that travelled to Earth, it is through them that their genetic memories continue. Thacker explains he now understands the Alien race will come to reclaim humankind once Magi Eritrea is reborn and feels the time is near.

Back at SARA, Randall activates the Vulcan device and immediately Mark hears the Alien message. It's clear they are ready to reclaim humankind as if we were *their* possession. It strikes Mark that the Alien disk is key to their understanding and sets the SARA team in motion to decode the information he believes must be recorded on there.

Playing the disk using a modified laser with a Jeometamorphic filter, Randall discovers that the disk's atomic structure is unstable, and when Mark asks him to spin it faster, the message plays inside an orb of light – “it's opening up” he announces.

Mark witnesses the birth of the moon world as told by the Aliens themselves; it began when their craft crashed onto the lifeless moon, their leader died from his injuries and the surviving crew shed green tears onto his body, as was their custom. The tears seeped from the craft, mixing with dormant life-forms in the soil, giving rise to mankind. This story seems too idyllic and Mark distrusts the images, feeling sure Magi Eritrea has left him something more.

With the world's governments co-operating, the SARA team are granted access to the Alien spaceship captured by JOSEPH – Mark's grandfather – for the British government. The Stingray craft – so called because of its shape – is held in an underground bunker in the British National Space Centre. Mark is quick to see the craft is powered by Jeometamorphic rock. As soon as the team touch the rock to the Stingray, the craft begins to breathe, alive.

It is only inside the craft's cockpit that Mark finally realises the purpose of the Alien disk, placing it in its resting place. A hidden message is played, recorded by Magi Eritrea, directed at Mark. It gives him all the knowledge he needs to know to understand Stingray.

Now able to fly the craft, Mark is transformed for a final time in the knowledge that it is his duty to lead mankind into a new era. The war is only just beginning, the Alien invasion drawing closer. In a bid to prove this, Mark pilots Stingray, triggering an unprecedented scale of Alien visitations. It is clear they are searching for Magi Eritrea, ready to reclaim mankind.

Swift action is required and Mark steps up, agreeing to record a message to the Alien race. Interspersed with images of humanity's past; the wars and destructive force, Mark orders the Alien creators to leave. As the message ends Mark thumps the camera away in anger, before a simulation plays of Earth firing against the Alien race.

It is clear the message is heard and understood as the Alien craft withdraw, however Mark knows the peace will not last. They would come again, and Mark knew it would be up to him to lead Earth into battle; a fight for freedom, for a future beyond the destiny the Aliens had laid out for them.